

# Sound and Music In the Making III

Residential Showcase  
Phipps Hall, The University of Huddersfield  
Friday 2 August 2024

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## *Programme*

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Ensemble in Residence  
***standard issue***

Tilly Coulton, flute  
Michelle Hromin, clarinet  
Amalia Young, violin  
Rebecca Burden, cello  
Toril Azzalini-Machecler, percussion

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## *Running Order*

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### **Showcase One**

1. Ocean's Lament.....Callum F  
This piece explores varying moods, utilizing the full ensemble to explore connotations of the ocean in someone's memory.
2. Moment of Calm.....Annabel M  
This piece captures the tranquil aftermath of a fierce storm. Listen for the sounds of wind and rain sweeping away the clutter, as well as the beauty that emerges from the chaos' ashes.
3. Untitled.....Tristan G

The piece is my first exploration of atonality in any sense, and explores the difference between tonal and atonal music, and the transitions between them.

4. Crashing Tides.....Oscar C

There are no vocals in this piece. This piece uses improvisation.

5. Memory of a sea's farewell.....Melody Z

This piece is a Guzheng solo with some ambiance in the background. Guzheng is a string instrument from China. I use both traditional and contemporary techniques to create an image of a seashore.

6. Elevator Pitch.....Alexander A

All of the elevator sounds come from recordings in the university of Huddersfield's elevators, which I spent many hours going up and down. The piece is meant to evoke the feeling of being in liminal space; the inbetween of two spaces. It is all recorded into Logic which I have only learnt this week but I am quite proud of it, I hope you enjoy.

8. Musings of the sea.....Hannah B

It came from minimalist improvisations which I developed. There's still a lot of work that needs to be done in terms of editing.

7. Don't Wanna.....J3ss

It's a cool rock type beat that would be good for a party or rave. It's meant to be moshed to.

8. Untitled.....Niéve A

9. ATMOSPHERIC PRESSURE.....Zayb I

I used white noise and panned it to show the movement from ear to ear as waves going back and forth.



## Showcase Two

### 1. [Various] and the Peril of the Seven Rings.....Charli H

This is a series of golden age film music pastiches ranging from 50s horror to 80s adventure. I recommend closing your eyes for the best experience.

### 2. Ladybird by Greta Gerwig Rescored.....Agnieszka C

I scored the final scene for Lady Bird, and wanted to highlight different emotions that I felt within the scene; isolation, bittersweetness and freedom. Lady Bird is a film about a mother and daughter and the difficulties & conflicts in their relationships. I used a hymn called 'Mother Dearest, Mother Fairest' and this can be heard throughout the piece and is used as a leitmotif for both Lady Bird (the main character) and later a different version for her mother (with recording of the hymn being sung by the Daughters of Mary). I also used foley to create the sounds that would be heard if a person was actually around.

### 3. Opus 3 cue, a reimagining.....Ezra L

This piece is a new cue to the experimental, animated short film Opus 3 by Walter Ruttmann (1924). Although the animation style could be considered basic by modern day standards, its impact for the medium is still felt 100 years later. I am also honouring the film's ability for its openness to interpretation, becoming a gateway for emerging film and media composers to practice techniques and develop new sounds. I have composed a Neo-classical ambient reimagining using recordings of the ensemble in residence's cellist and violinist, altering the audio to create ambient effects, and using VST plugins to develop electronic orchestration.

### 4. The Bright World.....John M

The piece is not necessarily representative of me as a composer. The point is for it to be as beautiful as a sunrise on the Alps. It

should convey a similar majesty but it is not programmatic music. It just has that return of spring feel.

**5. The Sky Isn't Falling on Me.....Brooke Dawn**  
The theme of waves is showcased through the changes in dynamic and flow of the emotions conveyed within the lyrics.

**6. An Eastern Ballade.....Austin K**  
A romantic piece that lethargically flows into a Eastern European folk and Klezmer inspired section, which flows through many distinct concepts before the end.

**7. Amidst the Waves.....Uthvah**  
My composition takes inspiration from the vibrant life of the ocean, with each section dedicated to a different marine creature. It opens with the majestic whales, followed by the powerful rumble of sharks. The piece then transitions to the ethereal movement of jellyfish, culminating in the lively dynamics of a shoal of fish.

**8. The Kind Whale.....Raena T**  
My piece is a patchwork of ideas I have and developed along a narrative of a whale. The piece documents its journey throughout the day, encountering other animals which are either friendly or frightening.

**9. Heart over Mind.....Rayyan**  
This is a 3 minute song which is inspired from a mix of pop artists and South Asian Indian artists.

**10. untitled.....Samuel**  
This is my first ever piece of music recorded on a music software app. It is not my usual genre or style but I thought I would try something a bit different.

11. Untitled.....Ted

12. Fallout.....Sam W

It was made almost entirely out of manipulated sounds of metal bars being struck by a drum stick.

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### Showcase Three

1. First Glance.....Dring

This piece is an exploration of the relationship between composer and performer, a tentative thing which I have frequently had to navigate. The text score requires the performers to sight-read on stage, and leave the room if they desire, while the music itself bears influences from Bartok and Orff.

2. Oceanography.....Alex R

This piece explores the unboundedness of the ocean. It is developed using the idea of rotation: of pitch, intervals, and rhythm, imitating the chaotic regeneration of waves upon the shore. It is split into two sections inspired by opposing depictions of the ocean as violent and sensitive.

3. Wave watching.....Sami

My piece explores the different aspects of the ocean, whether it be calm, stormy or awe-inspiring. It's intended to encourage the audience to consider alternative perspectives of the ocean, perhaps seeing the beauty behind the towering waves.

4. Tidelines.....Tasha B

This piece is inspired by the ocean. It is inspired by the waves and changeability of the sea.

**5. In the Face of Adversity.....Mari C**

This is a piece of film music, specifically a heroic leitmotif which means it represents a heroic character. This piece follows the journey of a hero who overcomes mental and physical challenges through a war and rises triumphant.

**6. Andromeda.....Joseph L**

My first fully notated piece, I've never written music for anybody else apart from me and my band.

**7. Mists of Me.....Bethan H**

This piece is about the struggles of social interaction, and how, sometimes, people can be difficult to understand.

**8. Elevator.....OBOST**

This is a piece made up of recorded audio, midi and live instrumentation. It uses noises from an elevator including a woman's voice announcing the floors. Everything that will be played has been notated, composed or recorded. I will perform this piece live using Ableton. Enjoy.

**9. untitled no.8.....Alfie B**

To fit the brief of waves this piece has been composed by manipulating sound waves via sculpture synths, step sequences and samples to create a piece in which the genre is new to me. Originally a trap style piece but now includes a genre switch to rock.

**10. Dimension.....Hazo**

This is a heavy colour-bass inspired piece. I designed all leads, pads and bass instruments using serum, and the "colourfull" sound at the drop was created using pitchmap. I created this using Ableton Live 11 which i have been using for nearly 3 years.

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## Showcase Four

### 1. Legacy.....Matty O

Legacy is inspired by the Brecon Beacons' rich history of mining activity. The piece follows the fortune of Penwyllt mine, starting with its opening in 1820 and building in intensity as a wave of industrialisation hit the Welsh countryside. This reaches a climax as rhythms become progressively more complex and unnatural, mirroring the impact of humans on the landscape. A more reflective space is then created to represent the closing of the mine, which allowed Penwyllt to return to a naturally peaceful state. Towards the end of the piece, a step change acts as a reminder of what humans can do to natural landscapes if left unchecked - what legacy do we want to leave as a species?

### 2. Chlorophyll.....Klaus W

This is a piece for a peculiar ensemble that I had to write in a very short amount of time. Expect dense foliage and playful chirps over a mystic backdrop.

### 3. Moto Perpetuo.....Joe J

The piece uses ideas of symmetry and inversion and creates a constant sense of motion in it's middle section.

### 4. Crashing Against the Shore.....Aiden Rose

I wanted to incorporate both the theme of waves and my own love for contemporary romanticism in one piece. I visualised my time visiting the sea near my grandparents and how the waves crashed against the shore differently every time and every day and tried to express this through emphasising the elements of music in "waves".

### 5. Sonar.....Precious A

This piece details my journey while I've been here, I have met such amazing talented people and that has been a joy and as I have

been searching for my individual identity as a composer I have struggled as I have not had a community that represents me in the composition sector.

The changing time signatures in this piece along with the multiple ideas layering on top of each other represents this alongside the searching nature of the precision towards the end of the piece there is a quick canon that resolves this represents my new found understanding that I don't need to label myself in a certain way or accept stereotypes and opinions placed upon me.

6. In the making on waves.....Jesse J

I want my audience to know I have an interest in the progressive style of using different time signatures. I also want them to picture how my piece relates to the brief of waves.

7. Wayside.....Eva P

This piece has been written to show a sense of atmosphere by using both the natural and technical ways of playing instruments. I wrote this piece to show both the noticeable parts of music and highlight the parts that usually go unnoticed.

8. 300th Second.....Albert H

300th Second is an experimental ambient track that makes use of everyday items like bowls, locks, and fans to create dark drones and rhythms. It explores found sound and unusual methods of recording to create an immersive soundscape of different textures.

9. Horizons (Demo).....George P

It is an ambient, alternative rock demo and is inspired by the likes of Soundgarden, Husky Rescue and The Doors. It is only a demo and will likely be changed for its release on George's first EP, titled Under Orange Lights - Release date currently unknown.



10. Needing More.....Mitz

This song was planned to finish in a week which is the fastest I've ever made a song. I got heavily inspired by the Weeknd, and 6LACK's song called Free. Tony is the person who made this song happen and I thank him so much for the sound design, being the executive producer and being a comedian for the week.

11. QUIgcGFwZXI=.....ponkachonka

12. Readable executable.....Oswaldo

Very inspired by the genres electro and techno. I've used a drum machine and midi controller to give more variation to my track and to perform it live.

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A special thank you to all of our staff for their incredible work this week:

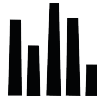
Laura Bowler  
Eddie Dobson  
David Horne  
Tony Nwachukwu  
standard issue

Amy Bryce  
Jo Christman  
Elijah Maja  
Vinthya Perinpanathan  
Dan White

Millie Fisher  
Thomas Hawkins  
Billie Reason  
Angelique Smith

James Creed  
Hannah Doyle  
Blanka Douglas  
Meghan Marshall  
Chase Watson

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