

SOUND AND MUSIC SUMMER SCHOOL 2022

CONCERT 6: The Vocal Group

Saturday 6th August, 2.15pm

Programme

Performers:

Laura Bowler, mezzo soprano

and

Sarah Dacey, soprano

and

Rosie Middleton, mezzo soprano

and

Ryan Morgan, baritone

and

Peter Willcock, baritone

Running Order

1. Far (home)sickness.....Mia

‘We are children of immigrants, and we’re homesick for places we’ve never been. All we know is this country, not the one where the spirits of our ancestors live. But we long for that country, far away as it may be.’

2. You said you loved me, but now I know, I am not alone.....Michael

‘This piece is an intense journey through anguish, anger and despair as a person learns to recover, heal and accept the past that brought them pain. Through a descent to a person’s breaking point, their closest friends bring them back with comfort, trust and a strong message about the value of strong bonds with friends and how we are never truly alone, because true friends will always be listening.’

3. Weaving.....Pixie

‘In this piece, I wanted to explore using a graphic score alongside traditional notation. The result is a piece that weaves together three poems with unusual sounds, a more choral section, and a vocal looper.’

4.Repetition.....Darragh

‘You cannot hide from the main theme.’

5. A Life in Death..... Robyn

‘A song exploring the life left behind in legacy after passing on, with lyrics from the poem 'Immortality' by Clare Horner/Mary Elizabeth Frye (disputed).’

6. Monday.....Olly

‘It's about the lack of inspiration in our modern society.’

7. King Beneath the Mountains.....Tim

‘My arrangement of J. R. R. Tolkien's poem. It is about Thorin Oakenshield and his company in their quest to reclaim their ancestral homeland of Erebor. Part of the verse is in Dwarvish, which comes from songs the Dwarves sang in battle.’

8. Think of Those Flowers.....Maddy

‘In my piece, I wanted to explore growth as Rupi Kaur does in the poem that inspired me. She uses the metaphors of a garden to replicate this idea by creating a combination of vast and thinner textures throughout the piece’

9. No Man's Land.....Ariana

‘Inspired by the extremely emotive poetry collection written by the 2021 T.S. Eliot prize winner, Joelle Taylor, this musical theatre-style vocal composition expresses the struggles and pain women suffered for being ‘different’, and explores the loneliness of individuality.’

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and to the vocalists & runners and Tom, Troy, Peter and Matti for their phenomenal
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