

SOUND AND MUSIC SUMMER SCHOOL 2022

CONCERT 1: The Instrumental Group

Friday 5th August, 5pm

Programme

David Horne, conductor

Marcello Palazzo, conductor

Performers:

Adrian Bradbury, cello

and

Anna Hashimoto, clarinet

and

Darragh Morgan, violin

and

Daniel Shao, flute

Running Order

1. Hungarian Folk Tales..... Freya

‘My piece draws inspiration from composers of the 20th century in Eastern Europe and uses themes in the style of a folksong. I aim to convey a sense of chaos through this new work. It tells the Hungarian folk tale of Fehérlófia.’

2. Entropy..... Lewis

‘This piece is inspired by contemporary and Romantic classical music and explores the idea of chaos.’

3. Journey to Serenity..... Archie

‘Journey to Serenity is a piece which aims to evoke a feeling of peace and tranquility yet also combined with a feeling of exploration and discovery. I want the listener to feel as if they’re in the middle of nowhere, along, yet comforted by nature surrounding them whilst intrigued by a sensation of mystery and wonder.’

4. 5 Love Letters.....Dejuan

5. Caverna.....Rakhi

‘This piece depicts the image of a dark cave with a sense of melancholy and solitude in contrast with the [danger to come?].’

6. Waking Dawn.....Zsolt

‘In this piece I wanted to create images of an enchanted pastoral scene. As nature starts slowly waking up, the fog clears and rays of sunlight reveal mysterious human-like creatures.’

7. Beau..... Nina

‘This piece is a celebration of confidence in a world where there is a lot of negativity at the moment. Beau is french for beautiful and this piece is about the beauty of outgoing and confident individuals.’

8. The Flight of a Condor..... Alex

‘My piece describes the flocking of an Andean Condor, one of the largest and most elegant birds in the world, it often travels over 125 miles for food. My piece also describes its journey, and the sights it might see, such as mountainous terrain and large oceans.’

9. Yearning/Doubt/Found.....Tyzer

‘This piece is built upon the initial waves of joy and doubt that often accompany new friendships and relationships.’

10. The Age of the Earth..... Aidan F

‘My piece is inspired by "SMACS 0732" - one of the images captured by the James Webb telescope and released by NASA in July. The photograph itself is unique - it's a lense into the past and a view into our universe's history. This is due to the sheer distance from Earth these galaxies are - about 6 billion lightyears. We're seeing the universe as it was around the time Earth was formed, which is where the title of the piece comes from. I've tried to capture this sense of distance and longing in the music, and the curiosity about what these galaxies may look like now.’

11. Ocean Depths.....Phoenix

‘Ocean Depths explores different techniques to symbolise a variety of colours, textures and depths of the oceans. It portrays the changes of environments, including more mysterious areas in the depths, and also the effects on the oceans due to human caused climate change.’

'I wrote the first bars of this piece when I was in Sweden just over a week ago, so it was partly inspired by the landscape that surrounded me at the time. This piece ends in a very similar way that it begins, which inspired the title.'

A special thank you to David for all of his incredible tutelage this week,
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