

# SOUND AND MUSIC SUMMER SCHOOL 2022

## CONCERT 2: The Film Group Friday 5th August, 7.30pm

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### *Programme*

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Performers:

Peter Banks, viola  
and

Cecilia Bignall, cello  
and

Pasha Mansurov, flute  
and

Sasha Scott, violin  
and

Jill Valentine, viola

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### *Running Order*

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1. Madame Tutli Putli ..... Eva

‘This piece is about Madame Tutli-Putli, who is riding on an abnormal train. In this film every character you see on the train represents a part of Madame's subconscious personality.’

2. Horse ..... Daniel R

‘For this scene from The Revenant, I tried to evoke both the frenzy of the chase and his cold isolation.’

3. Just in Time ..... Daniel P

4. Wild Strawberries ..... Hermione

5. Crop Sprayer ..... Ashton

6. The Train.....George A

7. Baptism.....Jonathan

‘This piece explores the psychological journey of a woman trying to escape her traditional Jewish upbringing. Her rebirth through her fear of liberation is suggested by the spirituality and fragmentation of the music.’

8. Red Car Heist.....Kyron

‘Before the bank heist begins, I create an atmosphere of tension using staccato strings and a rhythmic pulse to mimic a heart beat. When the chase begins between the red car and the police I create a gradual build up using sound effects, a driving rhythm with the cello, viola and drums. As the protagonist gets away, I use a melodic tune on the cello using 5ths to create a sense of accomplishment and superiority.’

8. Odyssey.....Maryam

‘My scene is from the film "2004: A Space Odyssey". It is set in an 18th century house in space, so it was fun to use electronics to evoke space, while using strings and flute for the 18th century feel.’

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and to the musicians & runners and Tom, Troy, Peter and Matti for their phenomenal  
tech support.

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