

SOUND AND MUSIC SUMMER SCHOOL 2022

CONCERT 2: The Film Group Friday 5th August, 7.30pm

Programme

Performers:

Peter Banks, viola
and

Cecilia Bignall, cello
and

Pasha Mansurov, flute
and

Sasha Scott, violin
and

Jill Valentine, viola

Running Order

1. Madame Tutli Putli Eva

‘This piece is about Madame Tutli-Putli, who is riding on an abnormal train. In this film every character you see on the train represents a part of Madame’s subconscious personality.’

2. Horse Daniel R

‘For this scene from The Revenant, I tried to evoke both the frenzy of the chase and his cold isolation.’

3. Just in Time Daniel P

4. Wild Strawberries Hermione

5. Crop Sprayer Ashton

6. The Train.....George A

7. Baptism.....Jonathan

‘This piece explores the psychological journey of a woman trying to escape her traditional Jewish upbringing. Her rebirth through her fear of liberation is suggested by the spirituality and fragmentation of the music.’

8. Red Car Heist.....Kyron

‘Before the bank heist begins, I create an atmosphere of tension using staccato strings and a rhythmic pulse to mimic a heart beat. When the chase begins between the red car and the police I create a gradual build up using sound effects, a driving rhythm with the cello, viola and drums. As the protagonist gets away, I use a melodic tune on the cello using 5ths to create a sense of accomplishment and superiority.’

8. Odyssey.....Maryam

‘My scene is from the film "2004: A Space Odyssey". It is set in an 18th century house in space, so it was fun to use electronics to evoke space, while using strings and flute for the 18th century feel.’

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