CONCERT 6: The Electronic Group
Saturday 6th August, 10am

Programme

Performers:
Nicole, Finn, Yulin, Ted, Em, Bobby, Fernando, Nathen

Running Order

1. It’s Found You ................................................................. Nicole
   ‘My piece is about feeling on top of the world when everything’s gone right and you have nothing left to do but enjoy it. In addition, it symbolises the feelings of being knocked off your path.’

2. Odyssey ................................................................. Finn

3. The Record ............................................................. Yulin
   ‘My piece is set in a smokey pub in New York and it was inspired by a jazz piece called Groovin’ High, I quite liked the old jazz/funk style of music and I also included a few electric basses and synths.’

4. Remedy to Provide Headaches ...................................... Edward ‘Ted’
   ‘This is a piece inspired by a trippy hiphop style. This is incorporated into the drums and bassline. Synths were used to create a soundscapey type background.’

5. Unforgiven (Start-Rewind Mix) .................................. Em aka XREYX
   ‘A past and forthcoming future that can’t be let go of and will form itself as a damnation that consumes a utopia.’ (Warning: loud)
6. Rising Air ............................................................................................................................................Bobby

‘My piece was originally 2 songs but I liked them both, so I mixed them together. The influences were heavily based on Radiohead and general acid. Enjoy.’

7. Fragments ..............................................................................................................................................Fernando

‘It's a nice mix of quite a lot of stuff in short. I sampled and used lots of various FX on different aspects of the track.’

8. Synth Heaven .......................................................................................................................................Nathen

This piece is a warm and groovy progressive synthwavey track, that uses a mix of digital software and analogue hardware synths. It is slow and feel-good, and much harmony is used.’

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