



**Composer-Curator 2022 – Application Form**

Thank you for your interest in Composer-Curator 2022. Before you complete this application form, we recommend that you read the application guidelines (available on the Sound and Music website)

Once you have completed this form, please submit it via the [application porta](https://airtable.com/shrskYhpBglWf7CDT)l. You will also be asked to complete the Equal Opportunities Monitoring Form.

If you have any queries about the form, or would like any assistance with it, please email Heather Blair (Creative Project Leader) heather.blair@soundandmusic.org

**1. Your details**

|  |  |
| --- | --- |
| **Name of applicant**   |   |
| **Email address**   |   |
| **Project name**   |   |
| **City you are interested in delivering this work**  |   |

**2. Your proposal**

**Please use this space to tell us about the project you want to produce (up to 800 words). This should describe the project and the artists you want to work with and why; your connection to Hull or Sunderland; how you will engage or build a community for new music there; the impact you want the project to have on the city; along with a timeline for successfully delivering the events.**

**You can read about the selection criteria in the application guidelines (available on the Sound and Music website).**

**NB. Please leave this section blank if submitting a video application.**

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 **3. Your experience**

**Please use this space to tell us about you (up to 500 words). This should include information about any relevant experience you have, and why this programme is right for you at this time.**

**NB. Please leave this section blank if you are submitting a video application.**

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**4. Your budget**

**Please fill out the budget template below.**

* **There are two sections - one for income and the other for expenditure.**
* **Please ensure that the total figures for the two sections balance.**
* **You may add in additional lines as necessary.**
* **If you are unsure which category to use for a particular item, please use the ‘other’ category**

**If you would like to declare any in-kind support (services that you would normally pay for but have secured for free, such as equipment you are borrowing rather than hiring), please do so underneath the budget table.**

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| **INCOME**  |
| **Item**  | **Notes** *Use this to explain any workings eg. “60 tickets at £8 each”. Please also state whether the sum is known or estimated*   | **Value (£)**  |
| **Sound and Music financial contribution***(you may request up to £4000, note that our final offer may be slightly reduced.*   |
|   |   |   |
| **Ticket revenue***(for each event, if relevant)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **Additional fundraising***(e.g., grants, awards or private income)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **Other**(*e.g., bar sales, merchandise etc.)*   |
|   |   |   |
|   |   |   |
|   |   |   |
|  **TOTAL INCOME:**  |   |

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| **EXPENDITURE**  |
| **Items**  | **Notes**  | **Value (£)**  |
| **Artistic costs***(e.g., fees, travel, accommodation)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **Production costs**(*e.g., technicians, equipment hire, venue hire)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **Marketing costs***(e.g., design, printing, advertising, distribution)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **Other***(e.g., contingency, access costs, research, licences)*   |
|   |   |   |
|   |   |   |
|   |   |   |
| **TOTAL EXPENDITURE:**   |   |

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| **Please include details of any in kind support (either confirmed or expected):**  |
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**5. Your audiences**

**Please use this section to let us know about the audiences and communities you are trying to reach through your project.**

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| **Who are the specific audiences, communities or groups of people your project is aimed at and why?**  |
|      |
| **How many people do you expect to reach through your project?**  |
|      |
| **And how will you make sure your project reaches people?**  |
|        |