

Stay

Flora Anderson

Andante
Sempre legato.

Voice

Violoncello

Guitar

Piano

The first system of the musical score consists of five staves. The top staff is for the Voice, the second for the Violoncello (Cello), the third for the Guitar, and the bottom two staves are for the Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The tempo and performance instructions are 'Andante' and 'Sempre legato.'. The voice part begins with a rest for four measures, followed by a quarter rest and a half note 'C' (Close) in the fifth measure. The guitar part begins with an 8-measure rest, followed by a half note 'C' (Close) in the fifth measure. The piano part is silent throughout this system.

p Close your eyes

Vo.

Vlc.

Guit.

Pno.

The second system of the musical score consists of five staves. The top staff is for the Voice, the second for the Violoncello (Cello), the third for the Guitar, and the bottom two staves are for the Piano. The key signature is two sharps (F# and C#) and the time signature is 4/4. The voice part begins with a quarter rest, followed by a quarter note 'C' (Close) in the sixth measure. The guitar part begins with an 8-measure rest, followed by a half note 'C' (Close) in the sixth measure. The piano part is silent throughout this system.

6
so you don't hea - r a thing. Don't ma - ke a sou - nd just

11

Vo. *lis-ten to your voice sing. I was good at liv - ing but now*

Vlc. *Sotto voce (espressivo)*

Guit. *p*

Pno.

14

Vo. *liv - ing is com - plete. They say if you've got love you've got life,*

Vlc.

Guit.

Pno.

16

Vo. what else could you need? On an emp-ty st-age.

Vlc.

Guit.

Pno.

20

Vo. Oh. *mp* I am stuck and I'm not mov-ing,

Vlc.

Guit. *mp* *8va*

Pno. *p*

24

Vo. lost my place in a sing-le row and lo-sing faith is ea-sier when you

Vlc.

Guit.

Pno.

28

Vo. know how not to lose at all. You work and you play but at the

Vlc.

Guit.

Pno.

32

Vo. end of the day you're stuck a - gain but still you stay

Vlc.

Guit.

Pno.

8va

36

Vo. Oh. *p* Close the do - ors

Vlc.

Guit.

Pno.

8va

p

40

Vo. don't let their words get in. Don't fo - r -

Vlc. *mp* *p*

Guit. 8

Pno.

44

Vo. ge - t why you al-ways let your-sel - f wi - n. Oh, now

Vlc. *mp*

Guit. 8

Pno.

47

Vo. *mp* I was good at liv - ing but now liv - ing is com - plete.

Vlc.

Guit. *mp*

Pno.

49

Vo. I've got my love I've got my life, what else could I ne - ed?

Vlc.

Guit.

Pno.

52

Vo. On this emp - ty sta - ge, oh _____ now _____

Vlc.

Guit.

Pno.

56

Vo. *mf* I am stuck and I'm not mov - ing, lost my place in a sing - le row and

Vlc.

Guit.

Pno.

60

Vo. lo - sing faith is ea - sier when you know how not to

Vlc.

Guit.

Pno. *mf*

63

Vo. lose at all. You work and you play— but at the end of the

Vlc.

Guit.

Pno. *mp*

67

Vo. day you're stuck a-gain but still you stay_____

Vlc.

Guit.

Pno. *mf*

71

Vo. Close your eyes so you don't feel a thing.

Vlc. *mf*

Guit.

Pno. *mf*

74

Vo. *mf* Would you like to be the one to come and res - cue me?

Vlc.

Guit.

Pno.

76

Vo. *mf* Close your eyes so you don't feel a thi - ng. Oh,

Vlc.

Guit.

Pno.

79

Poco ral. A tempo - poco mesto

Vo. they'll tell you they'll te - ll you that I am stuck and

Vlc.

Guit.

Pno.

mp *p* *p* *p*

82

Vo. I'm not mo - ving— in a sin - gle row! I am stuck and

Vlc.

Guit.

Pno.

f *mf* *mf*

86

Vo. I'm not mo - ving, lost my place in a sin - gle row and

Vlc.

Guit. G // // // Bm // // // A // // //

Pno.

89

Vo. lo - sing faith is ea - si - er when you know how not to

Vlc.

Guit. D // // // G // // // Bm // // //

Pno.

92

Vo. lose at all. You work and you play— but at the end of the

Vlc.

Guit. A / / / D / / / G / / / Bm / / /

Pno.

96

Vo. day you're st - uck but still you stay—

Vlc.

Guit. A / / / D / / / G / / / Bm / / /

Pno.



100

Vo. Oh_____ There's no point, there's no point,

Vlc.

Guit. A / / / D / / /

Pno. *f*

102

Vo. there's no point, there's no poi - nt, of carry -

Vlc.

Guit. G / / / Bm / / /

Pno.

104

Vo. ing o - n. There's no point, there's no point,

Vlc.

Guit. A D

Pno.

106

Vo. there's no point, there's no po - int, of lea -

Vlc.

Guit. G Bm

Pno.

Poco calando

108

Vo. *ving oh, of lea - ving, so I — stay.* *p*

Vlc.

Guit. *A* *A7* *mp*

Pno.