

**ISAAC TROUGHTON**

**COCKROACH**

# COCKROACH

**A**

The musical score is arranged in a system with seven staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo and feel are indicated as 110 BPM LIGHTLY SWEUNG.

- FLUTE:** Staff 1, marked *MP*. Contains rests for all three measures.
- SOPRANO SAXOPHONE:** Staff 2, marked *MP*. Contains rests for the first two measures, followed by a melodic line in the third measure starting with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, with a triplet of eighth notes (B4, A4, G4) under the first three notes.
- BARITONE SAXOPHONE (top):** Staff 3, marked *MP*. Contains rests for all three measures.
- BARITONE SAXOPHONE (bottom):** Staff 4, marked *MP*. Contains rests for all three measures.
- PIANO:** Staves 5 and 6, marked *MP*. The right hand (RH) has rests for the first two measures, followed by a sustained chord of G4, B4, D5, and F5 in the third measure. The left hand (LH) has a steady eighth-note bass line: G3, F3, E3, D3, C3, B2, A2, G2.
- ELECTRIC PIANO:** Staves 7 and 8, marked *MP*. Contains rests for all three measures.
- BASS GUITAR:** Staff 9, marked *MP*. Contains rests for all three measures.
- DRUM SET:** Staff 10, marked *MP*. Contains rests for all three measures.

110 BPM LIGHTLY SWEUNG

**A**

4

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

3

1:00'15.2"

8.1

MARKER ##

4

7

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

FAST BEBOP SHUFFLE ♩ = 130

10 **B**

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

*MF*

E. PIANO

BASS

**B**

DR.

*MF*

12

FL.

*MF*

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

14

This musical score is for a jazz ensemble. It features six staves: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.). The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The Flute part begins with a melodic line in the first measure, which is then sustained across the second measure. The Piano part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The Electric Piano and Bass parts are currently silent, indicated by horizontal lines. The Drums part features a consistent rhythmic pattern of eighth notes.

16

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.



18

This musical score page contains measures 18 and 19. The instruments and their parts are as follows:

- FL.** (Flute): Treble clef, key signature of three flats. Measures 18 and 19 feature a melodic line with eighth notes and a slur spanning both measures.
- SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of three flats. Both measures contain whole rests.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of two flats. Both measures contain whole rests.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of two flats. Both measures contain whole rests.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of three flats. Measure 18 has a complex chordal accompaniment in the right hand and a bass line in the left hand. Measure 19 continues with similar accompaniment.
- E. PIANO** (Electric Piano): Grand staff, key signature of three flats. Both measures contain whole rests.
- BASS** (Bass): Bass clef, key signature of three flats. Measure 18 has a melodic line with eighth notes and a slur. Measure 19 continues with eighth notes and a slur.
- DR.** (Drums): Drum set notation. Measure 18 shows a consistent pattern of eighth notes. Measure 19 shows a similar pattern with some rests.

20

This musical score is for a jazz ensemble and is divided into two systems. The first system includes the Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), and another Baritone Saxophone (BARI. SAX.). The second system includes the Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The Flute part begins with a melodic line in the first measure, which is then sustained across the second and third measures. The Saxophones are mostly silent, with some chordal accompaniment appearing in the final measure. The Piano part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The Electric Piano part is silent throughout. The Bass part features a melodic line with a prominent eighth-note pattern. The Drums provide a steady rhythmic accompaniment with a mix of eighth and sixteenth notes.

22

C

FL.

Musical staff for Flute (FL.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

SOP. SAX.

Musical staff for Soprano Saxophone (SOP. SAX.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

BARI. SAX.

Musical staff for Baritone Saxophone (BARI. SAX.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

BARI. SAX.

Musical staff for Baritone Saxophone (BARI. SAX.) in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a whole rest in the first measure and a whole rest in the second measure.

PNO.

Musical staff for Piano (PNO.) in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The right hand plays chords and the left hand plays a rhythmic bass line. The first measure has a 7-measure rest, followed by notes in the second and third measures.

E. PIANO

Musical staff for Electric Piano (E. PIANO) in grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The staff contains whole rests in both the first and second measures.

BASS

Musical staff for Bass in bass clef with a key signature of three sharps (F#, C#, G#). The staff is marked "BASS SOLO" and features a melodic line starting with a 7-measure rest, followed by eighth and sixteenth notes. A slur covers the first few notes.

C

F

DR.

Musical staff for Drums (DR.) in a standard drum notation format. It shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits.

24

This musical score is for a jazz ensemble and is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems of four measures each. The instruments and their parts are as follows:

- FL. (Flute):** Remains silent throughout the piece, indicated by a whole rest in both measures of each system.
- SOP. SAX. (Soprano Saxophone):** Remains silent throughout the piece, indicated by a whole rest in both measures of each system.
- BARI. SAX. (Baritone Saxophone):** Enters in the second measure of the first system with a melodic line consisting of quarter notes: G4, A4, B4, C5. This line continues through the second system.
- BARI. SAX. (Baritone Saxophone):** Remains silent throughout the piece, indicated by a whole rest in both measures of each system.
- PNO. (Piano):** Provides harmonic accompaniment. The right hand plays chords and single notes, while the left hand plays a steady eighth-note bass line.
- E. PIANO (Electric Piano):** Remains silent throughout the piece, indicated by whole rests in both staves of each system.
- BASS:** Plays a melodic line in the first measure of the first system, then a more active eighth-note line in the second measure of the first system and the first measure of the second system.
- DR. (Drums):** Plays a consistent rhythmic pattern of eighth notes throughout the entire piece.

26

This musical score is for a jazz ensemble, starting at measure 26. The key signature is three sharps (F#, C#, G#). The score is divided into two measures. The instruments and their parts are as follows:

- FL.** (Flute): Rests in both measures.
- SOP. SAX.** (Soprano Saxophone): Rests in both measures.
- BARI. SAX.** (Baritone Saxophone): Plays a melodic line in the first measure, starting with a quarter rest, followed by eighth and quarter notes. A slur covers the second measure.
- BARI. SAX.** (Baritone Saxophone): Rests in both measures.
- PNO.** (Piano): A duet part with chords in the right hand and a walking bass line in the left hand.
- E. PIANO** (Electric Piano): Rests in both measures.
- BASS** (Double Bass): Plays a single quarter note in the first measure, then rests.
- DR.** (Drums): Plays a steady eighth-note pattern with cymbals and a bass drum pattern.

28

Musical score for measures 28-30. The score is written for a band and includes the following parts:

- FL.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measures 28 and 29 are silent. Measure 30 contains a whole note chord.
- SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of three sharps. Measures 28 and 29 are silent. Measure 30 contains a whole note chord.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three sharps. Measure 28 contains a half note chord. Measures 29 and 30 contain a rhythmic pattern of quarter notes.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three sharps. Measures 28 and 29 are silent. Measure 30 contains a whole note chord.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Measures 28-30 contain a complex accompaniment with eighth and sixteenth notes.
- E. PIANO** (Electric Piano): Grand staff (treble and bass clefs), key signature of three sharps. Measures 28 and 29 are silent. Measure 30 contains a whole note chord.
- BASS** (Bass): Bass clef, key signature of three sharps. Measures 28-30 contain a rhythmic pattern of eighth notes.
- DR.** (Drums): Drum set notation. Measures 28-30 contain a consistent rhythmic pattern.

30 **D**

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

**D**

DR.

*p*

33

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

*MF*

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 16 in the top left corner and 33 at the top of the first staff. The score is arranged in a system with seven staves. From top to bottom, the staves are: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), and Drums (DR.). The key signature is B-flat major (two flats). The time signature is 4/4. The Flute, Soprano Saxophone, and Baritone Saxophone (bottom) parts are mostly silent, indicated by horizontal lines. The Baritone Saxophone (top) part has a melodic line starting at measure 33, marked with a mezzo-forte (*MF*) dynamic. The Piano part consists of a rhythmic accompaniment with chords in the right hand and a bass line in the left hand. The Electric Piano, Bass, and Drums parts are also silent, indicated by horizontal lines. The Drums part shows a simple rhythmic pattern.



35

Musical score for measures 35 and 36. The score includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

- FL.:** Rests in both measures.
- SOP. SAX.:** Rests in both measures.
- BARI. SAX.:** Melodic line in treble clef with a key signature of one sharp (F#). Measure 35 contains two phrases of eighth notes. Measure 36 contains a longer phrase of eighth notes.
- PNO.:** Accompaniment in treble and bass clefs with a key signature of two flats (Bb). Measure 35 features chords in the right hand and a bass line. Measure 36 continues the accompaniment.
- E. PIANO:** Rests in both measures.
- BASS:** Rests in both measures.
- DR.:** Drum part in measure 35 consists of a steady eighth-note pattern. Measure 36 features a more complex rhythmic pattern with sixteenth notes.

**E**

37

FL.

SOP. SAX.

100 BPM

FF

100 BPM

BARI. SAX.

FF

BARI. SAX.

100 BPM CHANGE IN RHYTHM

PNO.

FF

E. PIANO

BASS

FILL

**E**

DR.

♩ = 100

MF

**F**

39

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

**F**

41

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), and another Baritone Saxophone (BARI. SAX.). The second system includes Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

**FL.** (Flute): Treble clef, key signature of two flats. The first measure is a whole rest. The second measure contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with a *MF* dynamic marking.

**SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of two flats. The first measure contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with a *MF* dynamic marking. The second measure continues the line.

**BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of one sharp. The first measure contains a melodic line starting on G4, moving to A4, B4, C5, B4, A4, G4, with a *MF* dynamic marking. The second measure continues the line.

**BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of one sharp. Both measures contain whole rests.

**PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. The first measure contains a rhythmic accompaniment with a *MF* dynamic marking. The second measure continues the accompaniment.

**E. PIANO** (Electric Piano): Grand staff (treble and bass clefs), key signature of two flats. Both measures contain whole rests.

**BASS** (Bass): Bass clef, key signature of two flats. Both measures contain whole rests.

**DR.** (Drums): Drum set notation. The first measure shows a pattern of eighth notes with accents (v) on the first and third notes. The second measure continues this pattern.

43

This musical score is for a jazz ensemble and consists of the following parts:

- FL.** (Flute): Treble clef, 4/4 time. Features a melodic line with a slur across the first two measures and a second slur in the second measure.
- SOP. SAX.** (Soprano Saxophone): Treble clef, 4/4 time. Features a melodic line with a slur across the first two measures and a second slur in the second measure.
- BARI. SAX.** (Baritone Saxophone): Treble clef, 4/4 time. Features a melodic line with a slur across the first two measures and a second slur in the second measure.
- BARI. SAX.** (Baritone Saxophone): Treble clef, 4/4 time. Remains silent throughout the page.
- PNO.** (Piano): Grand staff (treble and bass clefs), 4/4 time. Features a rhythmic accompaniment with chords and moving lines in both hands.
- E. PIANO** (Electric Piano): Grand staff (treble and bass clefs), 4/4 time. Remains silent throughout the page.
- BASS** (Double Bass): Bass clef, 4/4 time. Remains silent throughout the page.
- DR.** (Drums): Drum set notation, 4/4 time. Features a consistent rhythmic pattern with accents (v) on the snare drum.

45

This musical score is for a jazz ensemble. It features six staves: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Flute part begins with a melodic line in the first measure, followed by a phrase in the second measure. The Soprano Saxophone and Baritone Saxophone parts have long, sustained notes in the first measure, with the Baritone Saxophone playing a more active line in the second measure. The Piano part provides harmonic support with chords and moving lines in both hands. The Electric Piano, Bass, and Drums parts are mostly silent in this section, with the Drums playing a steady pattern of eighth notes.

47

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), two Baritone Saxophones (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.). The second system includes parts for Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Flute part begins with a melodic line in the first measure, followed by a series of eighth notes. The Soprano Saxophone part features a melodic line with a long slur over the first two measures. The Baritone Saxophone parts have a melodic line in the first measure, followed by a rest in the second measure. The Piano part has a complex accompaniment with chords and eighth notes. The Electric Piano and Bass parts are mostly rests. The Drums part features a rhythmic pattern with accents.

49

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

*MF*

*CHANGE IN RHYTHM*

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), another Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), and Drums (DR.). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Flute and Soprano Saxophone parts have melodic lines with slurs. The Baritone Saxophones have rests in the first measure and enter in the second measure. The Piano part provides harmonic support with chords and moving lines. The Electric Piano and Bass parts are currently silent. The Drums part shows a complex rhythmic pattern with accents. A dynamic marking of *MF* (mezzo-forte) is present. At the bottom, the instruction *CHANGE IN RHYTHM* is written.



1:01'45.3"  
52.2.1  
MARKER ##

51

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

53

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 26 in the top left corner and 53 at the top of the first staff. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), and another Baritone Saxophone (BARI. SAX.). The Flute part features a melodic line with a slur over the first two measures. The Soprano Saxophone part has a melodic line with a slur. The Baritone Saxophones have a more rhythmic, accompanimental part with slurs. The fifth staff is for Piano (PNO.), showing a complex rhythmic accompaniment with chords and single notes in both hands. The sixth staff is for Electric Piano (E. PIANO), which is mostly silent with some rests. The seventh staff is for Bass, also mostly silent with rests. The eighth staff is for Drums (DR.), showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and stems.

55

The musical score is arranged in a system with the following parts from top to bottom:

- FL.** (Flute): Treble clef, playing a continuous eighth-note melody. A *MF* dynamic marking is present.
- SOP. SAX.** (Soprano Saxophone): Treble clef, playing a melody with some rests.
- BARI. SAX.** (Baritone Saxophone): Treble clef, playing a melody with some rests.
- BARI. SAX.** (Baritone Saxophone): Treble clef, playing a sustained note with a *FF* dynamic marking.
- PNO.** (Piano): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- E. PIANO** (Electric Piano): Grand staff, currently silent.
- BASS**: Bass clef, currently silent.
- DR.** (Drums): Drum set notation, playing a consistent rhythmic pattern.

57

This musical score is for a jazz ensemble and is divided into two systems. The first system includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), two Baritone Saxophones (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.). The second system includes parts for Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

**FL.** (Flute): Treble clef, key signature of two flats (B-flat, E-flat). The first measure contains a melodic line with eighth notes and a slur. The second measure continues the line with a key signature change to one flat (B-flat, E-flat).

**SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of two flats. The first measure has a melodic line with eighth notes. The second measure continues with a key signature change to one flat.

**BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of one flat (B-flat, E-flat). The first measure has a melodic line with eighth notes and a slur. The second measure continues with a key signature change to two flats.

**BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of one flat. The first measure has a whole note chord. The second measure has a whole note chord with a key signature change to two flats.

**PNO.** (Piano): Grand staff (treble and bass clefs), key signature of two flats. The first measure has a rhythmic accompaniment with eighth notes. The second measure continues with a key signature change to one flat.

**E. PIANO** (Electric Piano): Grand staff, key signature of two flats. The first and second measures are empty, indicated by a horizontal line across both staves.

**BASS** (Bass): Bass clef, key signature of two flats. The first and second measures are empty, indicated by a horizontal line across the staff.

**DR.** (Drums): Drum set notation. The first measure shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second measure continues this pattern with a key signature change to one flat.

59

FL.

Flute staff with a melodic line in G major, starting with a slur over the first two measures and another slur over the second two measures.

SOP. SAX.

Soprano saxophone staff with a melodic line in G major, featuring slurs and a dynamic marking of *ff* at the end of the second measure.

BARI. SAX.

Baritone saxophone staff with a melodic line in G major, featuring a long slur across both measures.

BARI. SAX.

Baritone saxophone staff with a melodic line in G major, featuring a slur over the second measure.

PNO.

Piano grand staff with accompaniment in G major, featuring chords and eighth notes in both hands.

E. PIANO

Electric piano staff with rests in both the treble and bass clefs.

BASS

Bass staff with rests.

DR.

Drum staff with rhythmic notation, including eighth notes and rests.

30

61

9

FL.

Flute staff with a melodic line in treble clef, key signature of two flats, and 4/4 time signature. The line starts with a slur over a series of eighth notes, followed by a quarter note. Dynamics include *ff* (fortissimo) indicated by a double line below the staff.

SOP. SAX.

Soprano Saxophone staff with a melodic line in treble clef, key signature of two flats, and 4/4 time signature. The line starts with a slur over a series of notes, followed by a quarter note.

BARI. SAX.

Baritone Saxophone staff with a melodic line in treble clef, key signature of one sharp, and 4/4 time signature. The line starts with a slur over a series of notes, followed by a quarter note. Dynamics include *ff* (fortissimo) indicated by a double line below the staff.

BARI. SAX.

Baritone Saxophone staff with a melodic line in treble clef, key signature of one sharp, and 4/4 time signature. The line starts with a slur over a series of notes, followed by a quarter note.

PNO.

Piano staff with accompaniment in treble and bass clefs, key signature of two flats, and 4/4 time signature. The right hand plays chords and eighth notes, while the left hand plays a rhythmic accompaniment.

E. PIANO

Electric Piano staff with accompaniment in treble and bass clefs, key signature of two flats, and 4/4 time signature. The staff is mostly empty, indicating a sustained or silent part.

BASS

Bass staff with accompaniment in bass clef, key signature of two flats, and 4/4 time signature. The staff is mostly empty, indicating a sustained or silent part.

9

DRUM SOLO

DR.

Drum staff with a solo pattern in 4/4 time signature. The pattern consists of eighth notes with accents, grouped into sixteenth-note runs. The pattern is marked with '6' and '3' above the notes, indicating sixteenth and triplet rhythms.

64

The musical score is arranged in a system with six staves. The top four staves are for woodwinds: Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), and another Baritone Saxophone (BARI. SAX.). The next two staves are for keyboard instruments: Piano (PNO.) and Electric Piano (E. PIANO). The fifth staff is for Bass, and the sixth staff is for Drums (DR.).

The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into three measures by vertical bar lines. The first two measures contain rests for all instruments. The third measure features a complex rhythmic pattern in the drums, consisting of eighth-note triplets and sixteenth-note triplets. The piano and electric piano parts enter in the third measure with a chordal accompaniment. The saxophones and flute also enter in the third measure with a melodic line.

66

H

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

H

DR.

INTENSIFIED BEPOB SHUFFLE ♩ = 140



68

Musical score for measures 68 and 69. The score includes parts for Flute (FL.), Soprano Saxophone (SOP. SAX.), Baritone Saxophone (BARI. SAX.), Piano (PNO.), Electric Piano (E. PIANO), Bass, and Drums (DR.).

- FL.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 68 contains a whole rest; measure 69 contains another whole rest.
- SOP. SAX.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 68 contains a whole rest; measure 69 contains another whole rest.
- BARI. SAX.:** Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 68 contains a whole rest; measure 69 contains another whole rest.
- PNO.:** Grand staff (treble and bass clefs), key signature of three sharps. Measure 68 features a complex chordal accompaniment with eighth and sixteenth notes. Measure 69 continues this accompaniment.
- E. PIANO:** Grand staff, key signature of three sharps. Measure 68 contains a whole rest; measure 69 contains another whole rest.
- BASS:** Bass clef, key signature of three sharps. Measure 68 contains a whole rest; measure 69 contains another whole rest.
- DR.:** Drum set notation. Measure 68 shows a pattern of eighth notes on the snare and bass drum. Measure 69 shows a similar pattern with some notes on the toms.

70

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

Detailed description: This page of a musical score covers measures 70 and 71. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (FL.) part is silent in both measures. The Soprano Saxophone (SOP. SAX.) and Baritone Saxophone (BARI. SAX.) parts play a melodic line starting in measure 70, with the Soprano Saxophone playing a higher octave than the Baritone. The Piano (PNO.) part provides harmonic support with chords in the right hand and a rhythmic bass line in the left hand. The Electric Piano (E. PIANO) part is silent. The Bass part plays a rhythmic line with eighth notes and quarter notes. The Drums (DR.) part features a consistent pattern of eighth notes and quarter notes.

72

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

Detailed description: This page of a musical score covers measures 72 and 73. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (FL.) part begins in measure 72 with a whole rest and enters in measure 73 with a melodic line. The Soprano Saxophone (SOP. SAX.) and Baritone Saxophone (BARI. SAX.) parts have melodic lines with slurs. The Piano (PNO.) and Electric Piano (E. PIANO) parts provide harmonic support with chords and arpeggios. The Bass part features a rhythmic line with slurs. The Drum (DR.) part has a consistent rhythmic pattern.

74

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

Detailed description: This page of a musical score covers measures 74 and 75. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a jazz ensemble. The Flute (FL.) part in the top staff features a melodic line with eighth-note patterns and slurs. The Soprano Saxophone (SOP. SAX.) and Baritone Saxophone (BARI. SAX.) parts follow a similar melodic contour. The second Baritone Saxophone part has a more sustained, lower-register line. The Piano (PNO.) part consists of a rhythmic accompaniment with chords and eighth-note patterns. The Electric Piano (E. PIANO) part provides harmonic support with chords and some melodic fragments. The Bass part features a walking bass line with eighth-note patterns. The Drums (DR.) part includes a steady snare and bass drum pattern.

76

This musical score page contains two measures of music, numbered 76 and 77. The score is arranged in a multi-staff format with the following parts:

- FL.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 76 features a melodic line with eighth notes and a slur. Measure 77 continues the melodic line with eighth notes.
- SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 76 features a melodic line with eighth notes and a slur. Measure 77 continues the melodic line with eighth notes.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 76 features a melodic line with eighth notes and a slur. Measure 77 continues the melodic line with eighth notes.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). Measure 76 features a whole note chord. Measure 77 features a whole note chord.
- PN.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 76 features a complex accompaniment with chords and eighth notes. Measure 77 continues the accompaniment with chords and eighth notes.
- E. PIANO** (Electric Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measure 76 features a complex accompaniment with chords and eighth notes. Measure 77 continues the accompaniment with chords and eighth notes.
- BASS**: Bass clef, key signature of three sharps (F#, C#, G#). Measure 76 features a melodic line with eighth notes and a slur. Measure 77 continues the melodic line with eighth notes.
- DR.** (Drums): Two-staff notation. Measure 76 features a rhythmic pattern with eighth notes and rests. Measure 77 continues the rhythmic pattern with eighth notes and rests.

78

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

Detailed description: This page of a musical score covers measures 78 and 79. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (FL.) part features a melodic line with eighth-note patterns and slurs. The Saxophone parts (SOP. SAX., BARI. SAX., and another BARI. SAX.) have various rhythmic and melodic contributions. The Piano (PNO.) and Electric Piano (E. PIANO) parts provide harmonic support with chords and bass lines. The Bass part has a steady eighth-note groove, and the Drums (DR.) play a consistent pattern of snare and bass drum hits.

80

This musical score page, numbered 39, contains measures 80 through 82. The score is arranged in a multi-staff format with the following instruments and parts:

- FL.** (Flute): Treble clef, key signature of three sharps (F#, C#, G#). Measure 80 has a quarter rest, followed by a melodic line in measures 81 and 82.
- SOP. SAX.** (Soprano Saxophone): Treble clef, key signature of three flats (Bb, Eb, Ab). Melodic line across all three measures.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three flats. Melodic line across all three measures.
- BARI. SAX.** (Baritone Saxophone): Treble clef, key signature of three flats. Features a long note in measure 80 and a sustained note in measure 81.
- PNO.** (Piano): Grand staff (treble and bass clefs), key signature of three sharps. Accompanying chords and bass line.
- E. PIANO** (Electric Piano): Grand staff, key signature of three sharps. Accompanying chords and bass line.
- BASS**: Bass clef, key signature of three sharps. Features a steady eighth-note accompaniment.
- DR.** (Drums): Drum set notation with a key signature of three sharps. Shows a consistent rhythmic pattern.

82

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

*FFF*

*FFF*

*FF*

*FFF*



84

FL.

SOP. SAX.

BARI. SAX.

BARI. SAX.

PNO.

E. PIANO

BASS

DR.

♩ = 90 OUTRO