

# Black History Month: Our Data

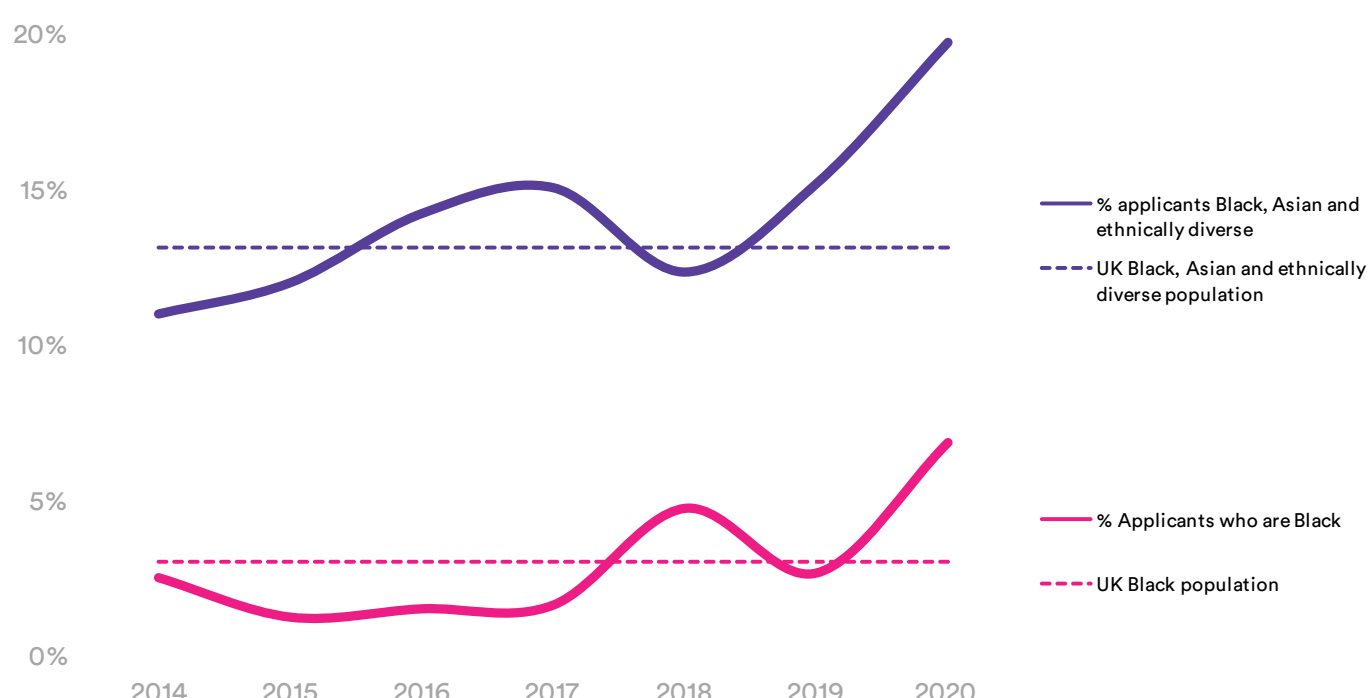
Published October 2020

In 2019 we reported that Black applicants to our Artist Development Programme, and in particular New Voices, had previously been underrepresented and that we needed to think, and act, far more radically if we were to make opportunities more inclusive.

We launched the Fair Access Principles in February 2020, which were designed in consultation with our Composer Advisory Group, Board of Trustees and partners in the sector.

We enacted the Principles in the application and selection process for New Voices 2020 and have begun to see significant signs of change. This year's data shows us that the number of Black applicants has now risen by **26%**.

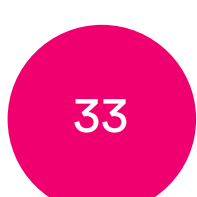
We continue to evolve our language around race and ethnicity, and in May 2020, we made the decision to no longer use the acronym BAME<sup>1</sup>.



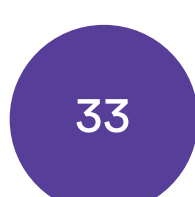
Black and Black, Asian and ethnically diverse applicants to our programmes are on average the same age as other applicants



All applicants



Black applicants



Black, Asian and ethnically diverse applicants

Black and Black, Asian and ethnically diverse applicants are still more likely to be based in London



All applicants based in London\*



Black applicants based in London\*

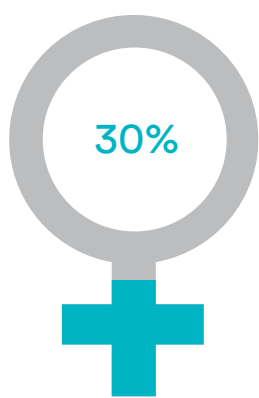


Black, Asian and ethnically diverse applicants based in London

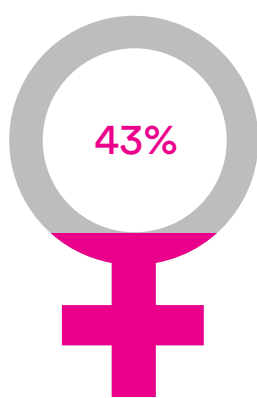
\*However, note that the figure for Black applicants is broadly in line with the UK's Black population, roughly <sup>2</sup>**59%** of whom live in the capital.

\*There has also been a decrease in the percentage of all London based applicants, however, significant overrepresentation still exists as only <sup>2</sup>**13%** of the UK population live in the capital.

Black applicants are still more likely to define as women, Black, Asian and ethnically diverse applicants slightly less so



All applicants



Black applicants



Black, Asian and ethnically diverse applicants

This year, the proportion of Black applicants to our programmes who attended state school is now **74%**



All applicants



Black applicants



Black, Asian and ethnically diverse applicants

## Sound and Music



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<sup>1</sup>#BAMEOver - A Statement for the UK  
<https://www.whatnextculture.co.uk/wp-content/uploads/2020/10/-BAMEOver-A-Statement-for-the-UK-2.pdf>

<sup>2</sup>Overall population statistics drawn from the Office for National Statistics  
<http://www.ons.gov.uk/ons/rel/census/2011-census/key-statistics-and-quick-statistics-for-local-authorities-in-the-united-kingdom---part-1/rft-ks201uk.xls>

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