

Sound and Music

In Motion

A new development programme
for music artists and composers



Easy
Read

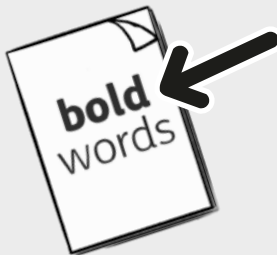
Easy Read



This is an Easy Read version of some information. It may not include all of the information but it will tell you about the important parts.



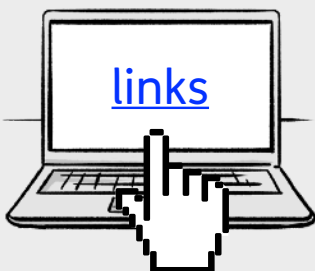
This Easy Read booklet uses easier words and pictures. Some people may still want help to read it.



Some words are in **bold** - this means the writing is thicker and darker. These are important words in the booklet.



Sometimes if a bold word is hard to understand, we will explain what it means.



[Blue and underlined](#) words show links to websites and email addresses. You can click on these links on a computer.

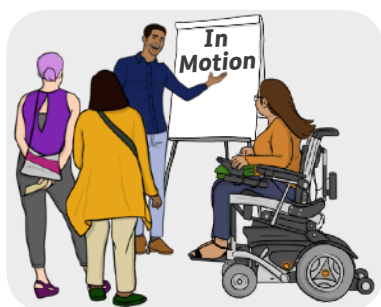
What is in this booklet

About this booklet	4
About In Motion	5
Who can apply?	7
How to apply	8
How we choose	11
What happens if you are chosen	14
Find out more	18

About this booklet

Sound and Music

Sound and Music is a charity helping people to make and listen to new music.



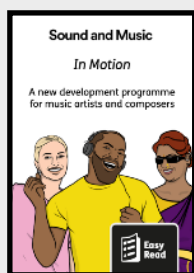
We are looking for 10 music artists or **composers** to take part in an **artist development programme** called *In Motion*.



A **composer** is a person who writes music.



The **artist development programme** will provide money and support to help you improve your music work.



This booklet will tell you more about the programme and how to apply.

About *In Motion*



In Motion is a new programme that will run for up to 18 months.



We will choose 10 music artists or composers and support them to:

- Develop their music.



- Find new ideas and work in different ways to create their music.



- Make a new piece of music - this could be a performance, a recording or a group project.

If you are chosen, you will get:



- £1,800 to help you develop and get more confident in your music work.



- Up to £6,000 to spend on creating a new piece of music.



- Opportunities to meet other people who make music.



- Help and advice from people who work in sound and music.

Who can apply?

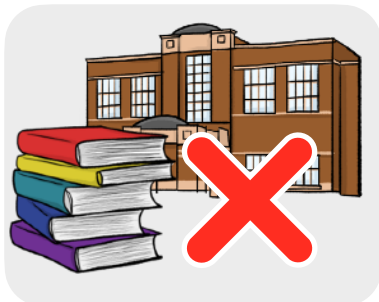


To apply for *In Motion* you must:

- Be over 18 years old.



- Give us 2 recordings of your work.



- Not be in full or part-time education whilst the programme is happening.



- Have been based in the UK for the last 2 years.



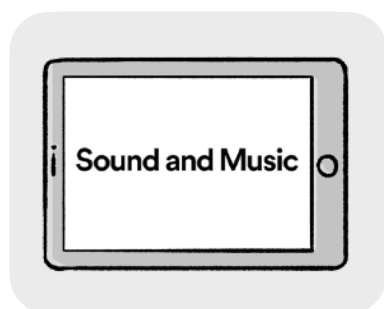
- Plan to stay in the UK whilst the programme is happening.

How to apply

Tell us you are interested



Firstly, you have to tell us that you are interested. We call this 'registration'.

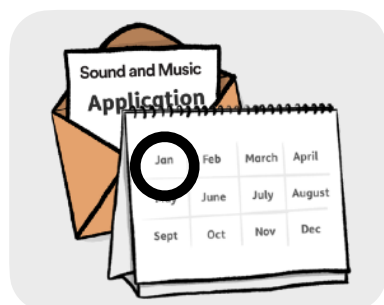


You should register on this web page:
https://soundandmusic.org/wp-content/uploads/2023/12/2023_In-MotionRegistration_INTERACTIVE-FORM_EasyRead.pdf



You must register by Wednesday, 10 January 2024.

Applying



In January 2024 we will send you an application pack.



You will need to apply by February 2024.



You can apply by filling in a form or sending us a video of yourself.

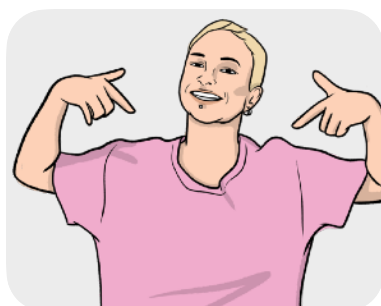


We will ask you to tell us about:

- You and your music.

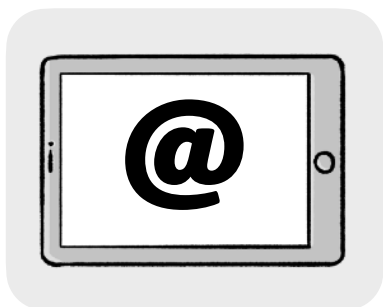


- Your experience.



- Why we should choose you to take part in the *In Motion* programme.

Accessibility



If you need any extra help or support please email Grace Bailey:

grace.bailey@soundandmusic.org

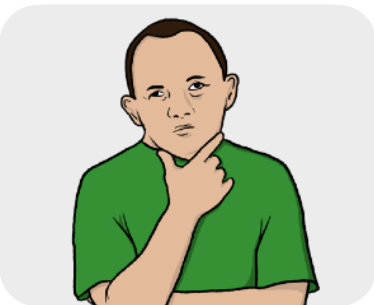
How we choose



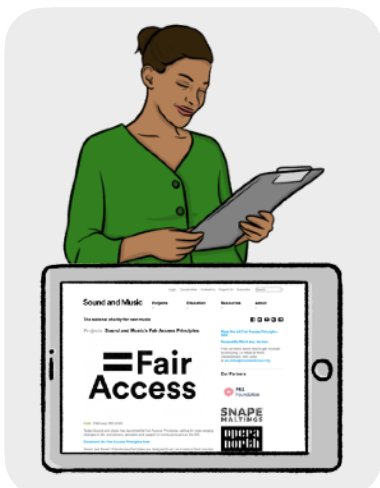
We have a group of people who will choose who takes part in the *In Motion* programme.



The group will include experienced composers, people who work in music and members of our staff.



We want to find people who are willing to look and think deeply about their work.



We will choose people to take part in the *In Motion* programme in a way that is fair to everyone.

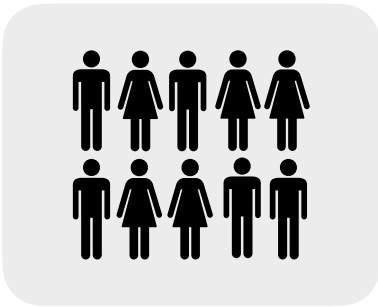
You read more about how we do this here:

www.soundandmusic.org/projects/sound-and-musics-fair-access-principles

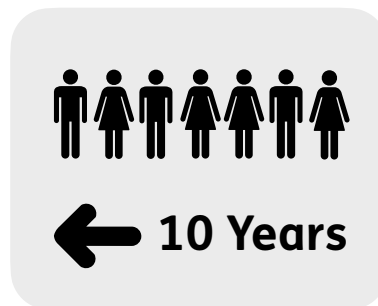


We will choose 18 people to come to an **interview**.

An **interview** is a meeting where you are asked questions.



From these 18 people we will choose 10 to take part in the *In Motion* programme.



Of these 10 people we want:

- 7 people who have been composing for less than 10 years.



- 2 people who have been composing for any length of time.



- At least 1 person who is D/deaf, disabled or neurodivergent.

Seed Award



People who come to the interview but are not chosen, will get a Seed Award.



Composers who are given a Seed Award will get:

- Coaching to help them develop.



- £250 towards their next music project.

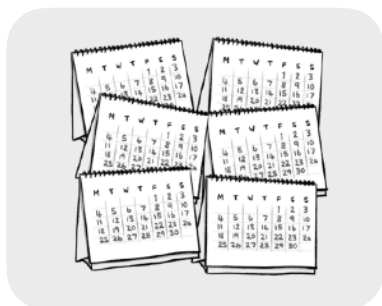
What happens if you are chosen



If you are chosen, you will take part in the *In Motion* programme for up to 18 months.

The programme will take place in 2 phases:

1. Phase 1



The first 6 months is called the 'Discovery Phase'.

You will:

Sound and Music



- Meet the person at Sound and Music who will be working with you.



- Be given £800.



- Get £600 to start developing your ideas.



- Start to have sessions with a coach.



- Choose someone to be your mentor.



- Meet the other people who are taking part in the programme.



- Get any extra support and information you need.



- Start to develop your ideas.



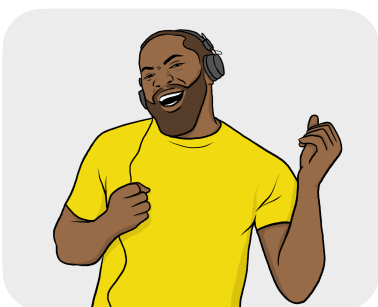
2. Phase 2

The next 12 months is called the 'Activity Phase'.

You will:



- Be able to choose from some different options, like more coaching or online skills sessions.



- Start making your new piece of music.



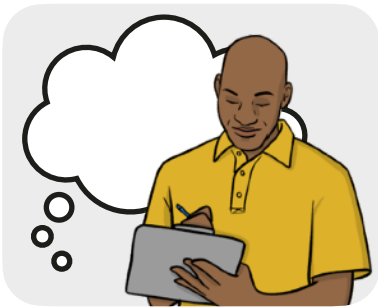
- Be given £1,000.



- Get up to £6,000 to spend on making your piece of music.



- Decide who you want your music to be heard by.



- Work on the final presentation of your new piece of music.



- Take part in a discussion about how the programme has gone.

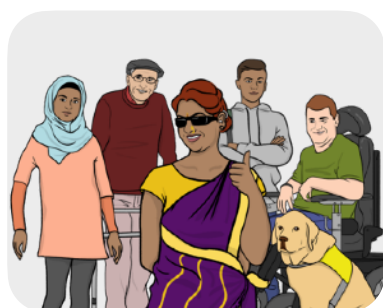
Find out more



If you have any questions, we will be running 2 sessions where you can come and talk to us:

Monday 18 December

1:30pm to 2:30pm



This session is for D/deaf, disabled and neurodivergent people.

You can register for this session here:
[Register for session on 18 December](#)

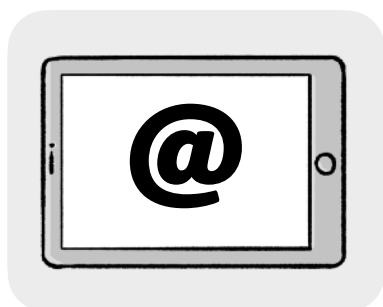
Tuesday 19 December

1:30pm to 2:30pm



This session is open to everyone.

You can register for this session here:
[Register for session on 19 December](#)



If you have any other questions please email Grace Bailey:
grace.bailey@soundandmusic.org