



## Application guide for Embedded at The Open Data Institute

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*Embedded* is an opportunity for composers\* and creative artists\* from any discipline to work with diverse organisations to create new music and sound.

Each of the residencies is tailored to the partner and the individual, providing a significant opportunity for creative to develop their skills in a hands-on way. So far over forty artists have benefited from *Embedded*, from [Tim Murray-Browne at Music Hackspace](#) to [Sally Golding and Sarah Hughes with South London Gallery](#), and there is overwhelming evidence that it can be a transformational experience in terms of talent development, artistic ambition, professional experience and growing networks.

*“The Embedded scheme has been the most profound and significant change in my work as an artist/composer. The programme encouraged us to push what we thought was possible... I cannot shout loudly enough how many extraordinary artistic connections I have made, how my confidence as an artist has grown immeasurably since the Embedded residency.”*

**– Saskia Moore, composer (Embedded with Apartment House, 2012-13)**

As part of the *Embedded* programme for 2015/16, Sound and Music and The Open Data Institute are offering an opportunity for one composer/creative artist to spend up to 10 months in residence with The Open Data Institute. This is a unique professional development opportunity for a composer/creative artist to work with both a technically and culturally important partner to create a new type of work.

## The residency

The opportunity is focused on your artistic development, and both Sound and Music and The Open Data Institute will provide support to help you explore your ideas and creative practice. The residency will last up to 10 months and will provide the opportunity for you to immerse yourself within the Open Data Institute offices and with the staff who are working with open data on a daily basis. The work, whatever that may be, you create on this residency will become part of the Data as Culture programme and will feature (in some form) at the ODI Summit in November 2016 as well as being part of a *Data as Culture* exhibition in London and touring and also becoming part of the Open Data Institute office in Shoreditch.

The Open Data Institute will want the selected artist to become a highly engaged and active part of the ODI team. This will include working with the curator in residence to develop and run workshops with team members which will result in an exhibition of art (possibly by you and / or with works by other artists) in the ODI offices. You will also be asked to work in an open research way, making the results of your activities and findings available to ODI staff and visitors in the building or on shared networked environments.

The curatorial theme the Open Data Institute is currently working with within its Data as Culture art programme is Data Anthropologies and they are interested in proposals that consider the central role of the human in emerging data landscapes.

Find out more about The Open Data Institute: [theodi.org](http://theodi.org)

As part of the Embedded programme you will:

- **Receive financial support for the residency**
  - a bursary of £2,000 to cover your time
  - travel and accommodation expenses to facilitate the residency
  - a budget, agreed with Sound and Music to develop the work (i.e production costs)
- **Receive mentoring support to help with the development of the work.** You will be able to contribute to the selection of your mentor after you have been successful in your application
- **Attend a day with the other Embedded composers/creative artists** to share ideas with the other participating composers/creative artists.
- **Get to know The Open Data Institute** by engaging with their activity throughout the residency period. The selected composer/creative artist will have the opportunity to connect with staff of the Open Data Institute. as well as other artists on the [Data as Culture](#) scheme as well as the

- **Join the 2016 New Voices cohort, featuring on the British Music Collection.** Each year all the residents on the [Embedded](#) and [Portfolio](#) programmes become our annual ‘[New Voices](#)’. As part of the scheme you will be provided a £300 towards the documentation and dissemination of your work and support in building a full British Music Collection profile.
- **Participate in a Coaching programme run by Sound and Music.** The coaching is a one-to-one relationship that supports a person to improve aspects of their performance at work or work-life balance. This may include focus on particular working relationships, delegation or decision-making as well as overall career direction and focus

## Timeframe:

Thursday 8 October 2015	Applications open
Noon Monday 9 November 2015	Deadline for applications
Week of 16 November 2015	Notification of interviews
Week of 30 November 2015	Interviews
January 2016	Residency start date
December 2016	Completion of residency

## Selection process

A selection panel will shortlist individuals for interview after the call closes on Friday 9 November 2015. The panel will include a representative from The Open Data Institute, a representative from Sound and Music and an independent panellist.

Shortlisted candidates will be invited to an interview, taking place in the week beginning 30 November 2015 at The Open Data Institute in London. The selected composer will be chosen following the interviews.

## Who is it for?

Embedded residencies exist to provide a significant development opportunity for composers, regardless of background, genre or age.

This opportunity would be best suited to someone who is looking to develop their creative practice further. The Open Data Institute’s *Data as Culture* programme is pivotal in supporting the idea that when artists work with data as their subject they can not only enrich our cultural

environment but improve our conceptual understanding of what data is and where it can lead us to.

Working with the Open Data Institute is a unique opportunity to engage with data, but does not necessarily imply that only the technically-driven can apply and applications in any media that look to challenge the relationships we have with data, or to raise questions about new ways of thinking about data and open data are fully encouraged.

The Open Data Institute is looking to work with someone who can engage with their team and office environment, both in developing the work and creating a visual representation of the resulting piece which will become part of the work exhibited within The Open Data Institute office.

Other current participants on the *Data as Culture* programme: Natasha Caruana, Thompson & Craighead and Julie Freeman. Previous projects are archived on the ODI website at <http://theodi.org/culture>.

Sound and Music actively seeks to encourage a diversity of applicants to its programmes. If you are selected, we will do our best to accommodate any particular needs you may have. A copy of our Equality Policy is available on our website here: [www.soundandmusic.org/knowledge-hub/evidence-hub](http://www.soundandmusic.org/knowledge-hub/evidence-hub)

### **Eligibility:**

- You must be resident in the UK at the time of application **and** for the duration of the scheme
- You must not be in full time undergraduate education
- You must be available for interview in London week commencing 30 November 2015
- We suggest you should be able to commit a minimum of roughly 10 weeks of time in residence
- You are welcome to apply for more than one Sound and Music professional development scheme at a time but will only be able to participate on one. If you choose to apply to multiple Sound and Music professional development schemes, please submit separate applications for each call.
- You are not eligible for this call if you have previously completed an Embedded residency. However you may apply for this residency if you are on another Sound and Music programme, providing that this residency presents a significant development opportunity for you.
- This programme is funded by the Esmée Fairbairn Foundation and as such you will not be able to apply for them for additional funding to support this work.

## How to apply:

**Applications are submitted online here:**

<https://soundandmusic.typeform.com/to/HQxIX2?firstn=xxxxx&lastn=xxxxx&email=xxxxx>

You will receive confirmation of your application once it has been submitted, please contact [kealy.cozens@soundandmusic.org](mailto:kealy.cozens@soundandmusic.org) if you don't receive a confirmation. Please note that late submissions will not be accepted.

There are five questions in the application form:

**Q1: Why do you want to work with The Open Data Institute?** Please tell us what it is about open data and The Open Data Institute in particular that interests you and how this is relevant to your own creative development.

**Q2: Where are you currently with your creative practice, and how would this residency develop it?** Tell us a bit about the work that you create and why you create it. What about working with data as a concept and being embedded within The Open Data Institute will help you progress.

**Q3: How do you think working with The Open Data Institute will help your professional development?** (By 'professional development' we mean, in the broadest sense, the experience and learning needed to help you as feel successful as an artist.)

**Q4: What work would you like to develop as part of the residency? Please outline what your starting points would be.** Please note that this is residency opportunity where ideas will develop throughout the project. This section does not need to read as a fully-fledged commission proposal, we just want to know what your initial points of departure might be should you be successful in your application.

**Q5: What are your other commitments for 2016/17?**

You will also be asked to include:

1. your CV and including a list of key performances/collaborations (as one document, 2 sides maximum)
2. your biography (no more than 100 words). See [this guide](#) from the Australian Music Centre for help with writing a concise biography.
3. Documentation of two examples of your work. If you are submitting media (audio or visual) **do not send files or Dropbox links**, instead please provide links to a website streaming service where we can access the material e.g. Soundcloud, Vimeo, your own

website. For other forms of work please upload as PDFs any scores or textual descriptions, along with links to any media.

4. A completed equal opportunities form – which will follow on from the online application form linked to above

**NB:** Please include your name in the **title** of every attachment you send. Please also include your name and the opportunity you're applying for in the **header** of each document.

## **Deadline for applications: noon Monday 9 November 2015**

*For any queries regarding this residency please contact Kealy Cozens at Sound and Music on [kealy.cozens@soundandmusic.org](mailto:kealy.cozens@soundandmusic.org) or 020 7759 1239.*

### **About the Partners:**

**About the ODI:** [The Open Data Institute](http://www.theodi.org.uk) catalyses the evolution of open data culture to create economic, environmental, and social value. It unlocks supply, generates demand, creates and disseminates knowledge to address local and global issues. Founded by Professor Sir Nigel Shadbolt and web-inventor Professor Sir Tim Berners-Lee, the ODI is an independent, non-profit, non-partisan company.

#### **Data as Culture Mission**

The Data as Culture programme challenges and expands our understanding of what open data is and how it may affect and reflect our lives. We invite artists to create new work for wide audiences at the ODI, online and at public venues in the UK and Internationally

#### **ODI Artists and Curator in Residence**

Data as Culture 3: Data Anthropologies places people at the centre of emerging data landscapes. The Open Data Institute offers itself as the focal point of this exploration by hosting a series of artists' residencies. In March 2015, the ODI [appointed](#) Curator in Residence, Hannah Redler, and first ever Artists in Residence, Thomson & Craighead to join its Data as Culture art programme. The residencies aim to raise new questions surrounding meanings of open data. The residencies offer immersive open data learning, expert ODI support, funding for

commissioned works and a space to develop and exhibit them. The programme is led by Gavin Starks, ODI CEO, Art Associate, Julie Freeman, and Hannah Redler

[theodi.org](http://theodi.org)

**Sound and Music's** vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. Our work includes composer and artist support and development, partnerships with a range of organisations, live events and audience development, touring, information and advice, network building, and education. We champion new music and the work of British composers and artists, and seek to ensure that they are at the heart of cultural life and enjoyed by many.

[www.soundandmusic.org](http://www.soundandmusic.org)



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