



ISCM World Music Days 2018 – Beijing, 19-26 May, 2018

Call for works

Sound and Music/ISCM British Section Deadline:

Noon, Thursday 7th December

Summary

The call for composers to submit their works for consideration to be included in the programme of the ISCM World New Music Days 2018 in Beijing, China is [now published](#).

Sound and Music, as the official British member of the ISCM (International Society for Contemporary Music) is entitled to select and submit 6 works that meet the specified categories and criteria, for consideration by an international jury. One of these works is guaranteed a performance during the festival.

Sound and Music is now seeking submissions from composers and creative musicians of works that meet the stated criteria, from which six will be chosen to put forward as the official ISCM British Section submission.

Composers may also make individual submissions directly to the ISCM International Jury (information below) although there is no guarantee that any British works will be selected via this route. Composers may only submit one work in total, whether via Sound and Music or as an individual submission.

The ISCM World Music Days 2018 festival will take place in Beijing from 19-26 May 2018, organised by the Beijing Modern Music Festival, a Member of ISCM. For more information, visit <http://bmmf.com.edu.cn/EN/CallforScoreDetail.aspx?id=644>.

The ISCM World Music Days festival is an annual international showcase of new music from around the world, attended by many international delegates as well as attending composers, producers and programmers. This year there are 11 categories for different ensembles with specified forces (see below). You can submit works by sending a PDF version of the score plus an audio or video recording of the work (if available), or audio/video documentation if the work does not have a written score. Please see below for further information on the 11 categories and what you need to include with your submission.

CATEGORIES for all submissions (whether individual or official)

1. Symphony orchestra (without choir; with or without soloist such as piano, violin, viola, cello, flute, oboe, clarinet, trumpet, percussion, tenor and soprano, etc.)
(2+1.2+1.2+1.2+1.-4.3.3.1.-timp.perc4-pno-harp-strings).
Duration max. 20 min.
2. Traditional Chinese Music Orchestra (without choir; with or without soloists such as erhu, pipa, zheng, ruan, bamboo flute, suona, sheng, percussion, etc.)
(2 bangdi + 2 qudi + 2 xindi + 2 soprano sheng + 2 alto sheng + bass sheng + 2 soprano suona + 2 alto suona + 2 tenor suona + 2 bass suona + 2 liuqin + 2 yangqin + 4-6 pipa + 6 zhongruan + 2-4 daruan + 2 zheng + 8-10 percussion + 4-10 gaohu + 12-16 erhu + 4-8zhonghu + 4-8 cellos + 3-6 double basses)
Duration max. 20 min.
3. Sinfonietta: flute, oboe, 2 clarinets, bassoon, trumpet, horn, trombone, 2 violins, viola, cello, double bass, 2 perc, pno)
Duration max. 10 min.
4. Youth mixed choir (70 members; four voices for mixed choir: soprano, alto, tenor and bass).
Duration max. 8 min.
5. String Quartet
Duration max. 15 min.
6. Piano Trio for piano, violin and cello; or Piano Trio for piano, clarinet, and violin or viola.
Duration max. 15 min.
7. Chamber Music pieces for quintet: flute (also alto flute and bass-flute), clarinet (also bass-clarinet), piano, violin and cello.
Duration max. 15 min.
8. Chamber Music pieces for septet or octet: instruments to be chosen from violin, viola, cello, bass, piano, flute, oboe, clarinet, bassoon, horn, trumpet, trombone, and percussion, no more than one of each.
Duration max 10 min.
9. Pieces for violin, flute, tenor, or soprano, with or without piano. Pieces for piano solo are also accepted.
Duration max 8 min.
10. Chamber Opera. No more than 2 actors, and no more than 20 regular instruments from symphony orchestra. Concert version.
Duration max 45 min.
11. Computer Music, for fixed media or with live performance (for voice or no more than 4 instruments to be chosen from: 1 flute, 1 oboe, 1 clarinet, 1 bassoon, 1 horn, 1

trumpet, 1 trombone, 2 violins, 1 viola, 1 violoncello, 1 double-bass), up to 8 channels.

Duration max 15 min.

The listed instruments are standard instruments, but the use of non-standard instruments is possible (additional expenses will be covered by the composer). The Beijing festival organisers have said that more updated information on the categories may be found on the website later.

Guidelines for making an Official submission to the ISCM British Section

- Applications via the official ISCM British Section's call must be made by the composer directly, as opposed to via their publisher/agent or another third party
- Composers of any age or point in their career may apply, whether or not they have a publisher or have had international performances previously
- Only one work per composer may be submitted
- Works must fall into one of the following 11 category requirements above. The relevant category for the work must be stipulated on the application for the application to be eligible.
- Preference is given by the International Jury to shorter compositions, and to pieces composed since 2012
- Works submitted to the British Panel for the previous three years' ISCM World Music Days festivals (Vancouver, 2017; Tongyeong, 2016, Ljubljana, 2015) are not eligible
- Composers of works selected for performance during the previous 5 ISCM World Music Days Festivals are not eligible to apply
- To submit a work to the Sound and Music/ISCM British Section (as opposed to directly to the ISCM International Jury) you must be a British Citizen or hold a British Passport.
- Composers from Northern Ireland are permitted to apply to either the Irish or the British Section, bearing in mind the stipulation that composers may only submit one work in total
- Composers from Wales are eligible to apply to either the Welsh Section or the British Section, bearing in mind the stipulation that composers may only submit one work in total. Anyone living and working in Wales is encouraged to apply via the Welsh Section which is administered by [Ty Cerdd](#)

How to make an official submission via the ISCM British Section:

If you wish to apply, please supply the following documents and information **via the online application form:** <https://soundandmusic.typeform.com/to/sUDs36>

1. Your personal and contact information, including your website (if available)
2. Proof of nationality (copy of passport)
3. Short biography (maximum 150 words)
4. Selection of which of the 11 categories your submission falls into. Please ensure you have read all details about the available forces, and outline the specifics in the technical rider upload box below, if necessary

5. Details of your composition including Title, Duration, Year of Composition
6. PDF of the score, or in the case of compositions without a written score – audio/video documentation
7. Wherever possible, an audio or video recording of the work
8. Details of any previous performances of the work
9. Programme notes for the submitted work (max 150 words)
10. Technical rider, if necessary, with the specification of all equipment that is necessary to perform the work
11. Digital photograph of yourself in high resolution.

Selection of works

Two members of the ISCM British Section will review submitted pieces and select six works for submission to the International Jury before 31 December 2017. The ISCM organisers in Beijing have said that preference will be given to shorter compositions, and to pieces composed after 2012. Our submission needs to cover at least 4 of the above categories. Provided Sound and Music meets these requirements, it is guaranteed that at least one work submitted by ISCM Britain will be included in the World Music Days festival. For more information about previous works selected for World Music Days Festival, see Sound and Music's website: <http://www.soundandmusic.org/projects/international-society-contemporary-music-ismc-british-section>

For any queries, please contact Richard Whitelaw at Sound and Music:
Richard.Whitelaw@soundandmusic.org

Deadline for applications

Noon, Thursday 7th December

Late applications cannot be considered.

You shall be informed no later than the 15th of December, as to whether your work has been shortlisted for submission.

The decision of the international jury will be announced in January 2018.

Other information

Applying as an individual

Composers (or their publishers working on their behalf) may apply directly to the ISCM international jury for a fee of €50. Submissions must be by regular post and postmarked no later than **31 December 2017**. For more information on how to apply via this route, visit <http://bmmf.ccom.edu.cn/EN/CallforScoreDetail.aspx?id=644>

ISCM British Section

ISCM Britain, administered by Sound and Music, exists to promote the aims of the ISCM, both within Britain and in co-operation with other National Sections.

The Society aims to promote contemporary music and raise its public profile, through effective global networking, communication and facilitation of multilateral activities between the members.

Its mission is to:

- Raise the profile of contemporary music through the collective strength of the Society's global network and membership makeup.
- Pursue exposure, research and performance of contemporary music through initiatives by its membership, as well as collaboration with affiliated bodies.
- Showcase the diversity of contemporary music worldwide through the World Music Days Festival.

World Music Days

The World Music Days Festival is an annual meeting of the ISCM, organised and solely funded by different sections each year, as a platform for musical exchange and a showcase of world contemporary music, without prejudice or bias on differences in musical expressions, styles, genres or media. It aims to be a meeting place for organisations, performers and composers around the world. World Music Days takes place in consecutive days in the host country and can be organised in any format which suits the artistic and practical preferences of the organiser in accordance with ISCM Statutes, reflecting the diversity of contemporary music. The festival strives to represent all legitimate members of the ISCM in one way or another through the activities of its programs, such as performances, seminars, exhibitions, etc.

Sound and Music's vision is to create a world where new music and sound prospers, transforming lives, challenging expectations and celebrating the work of its creators. Our work includes composer and artist support and development, partnerships with a range of organisations, live events and audience development, touring, information and advice, network building, and education. We champion new music and the work of British composers and artists, and seek to ensure that they are at the heart of cultural life and enjoyed by many. www.soundandmusic.org