



Francis Chagrin Award Application Guidelines

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>> PLEASE CHECK YOU ARE ELIGIBLE FOR THIS OPPORTUNITY
BY READING THE [ELIGIBILITY CRITERIA](#) BELOW <<

The Francis Chagrin Award

A series of bursaries to support composers and artists in the creation of particular new work(s). The average amount awarded is around £100, occasionally more, and amounts will be decided upon by the selection committee upon review of applications.

Who can apply?

Creative artists are eligible to apply who:

- are based in the UK or a British Citizen
- are not in regular paid employment equivalent to 3 days a week or more
- are not studying full time
- have not received the Francis Chagrin Award in the year previous to their application

What can I apply for?

Support with costs directly associated with making a *specific new work*, evidenced by copies of receipts or invoices, or through written evidence of future cost(s)

- The maximum amount of financial support applicants can request is £500, but Sound and Music will only *exceptionally* make awards of that size (the average award size to date is £100 and the budget for this Award across the year is £2,000 in total).

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- Awards can be made either retrospectively or speculatively providing costs fall within the financial year timeframe specified (1st April 2018 – 31st March 2019)

Examples of costs for which the Award may be used include:

- Photocopying material
- Copying costs (for score-based work)
- Studio time integral to the creation of a specified new work
- Purchase of materials integral to the creation of a specified new work
- Fees of those involved in the creative process (excluding composers)

The Award may *not* be used to support:

- composers' commissioning fees
- travel for any purpose
- promotional materials, including websites
- recording (unless it is integral to the composition process)
- dissemination of work

"Sound and Music is committed to supporting the extraordinary range of practices that make up new music in the UK, and this new award aims to provide regular support towards the costs associated with the making of work. Whatever style you are working in, whatever background you are from, if you are struggling with the costs of composing a new work, I would urge you to consider an application."

Richard Whitelaw, Director of Programmes, Sound and Music

How do I apply?

You can apply at any point throughout the year for costs in the financial period of **1st April 2018 – 31st March 2019**.

Simply fill out this short application form here before one of the above deadlines and your application will be considered in the respective round:

<https://soundandmusic.typeform.com/to/RvBulq>

You will be asked:

- to upload a short biography (maximum 100 words)
- how much you are applying for in £
- to upload one A4 statement (in Word or PDF format) which:
 - briefly describes the specific work(s) you intend on creating with the help of the Award (150 words).
 - describes how this support would help you to meet the costs associated with creating a new work or works (in less than 150 words)

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- itemises the amount you are applying for. If you are applying in retrospect, please upload any invoices, receipts or quotes in support of your application (up to three).

What is the selection process?

Decisions are made by Sound and Music's Senior Management Team and will be based on:

- clear evidence of how the application directly helps to meet the costs of making a particular new work
- the impact this support would have on your professional development
- value for money (to maximizing the benefit to composers from these awards)
- a breadth of types of work and geographical locations will also be taken into consideration

When will I hear?

The panel will review applications after the aforementioned deadlines and applicants will be informed of their success or not within circa 4 - 6 weeks of the deadline.

If you have any questions about this Award, please do get in touch with the Administrator on grace.fearon@soundandmusic.org or call 0207 759 1814.