Francis Chagrin Award Application Guidelines

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>> PLEASE CHECK YOU ARE ELIGIBLE FOR THIS OPPORTUNITY BY READING THE ELIGIBILITY CRITERIA BELOW <<

The Francis Chagrin Award

The Francis Chagrin Award is for composers looking for that quick top-up to get them to the next stage in creating a new work. Our support includes, but is not limited to, copying or costs of preparing scores, new kit or studio time (that is integral to the creation of new work). A simple application process could lead to getting awarded on average £100 for costs associated with composing.

Who can apply?

Creative artists are eligible to apply who:

- are based in the UK or a British Citizen
- are not studying full time
- have not received the Francis Chagrin Award in the year previous to their application
What can I apply for?

- The maximum amount of financial support applicants can request is £500, but Sound and Music will only exceptionally make awards of that size (the average award size to date is £100 and the budget for this award across the year is £2,000 in total).
- Awards can be made either retrospectively or speculatively providing costs fall within the financial year timeframe specified.

. Examples of costs for which the Award may be used include:

- Materials for score-based work (including, but not limited to, copying and preparing of parts, binding, and postage costs)
- Studio time integral to the creation of a specified new work.
- Purchase of materials integral to the creation of a specified new work
- Technical equipment integral to the creation of a specified new work
- Fees of those involved in the creative process (excluding composers)

. The Award may not be used to support:

- Commissioning fees
- Travel for any purpose
- Promotional materials, including websites
- Recording (unless it is integral to the composition process)
- Dissemination of work
How do I apply?
You can apply at any point throughout the year for costs in the financial period of 1st April 2020 – 31st March 2021.

In the application form you will be asked:

- to upload a short biography (maximum 100 words)
- how much you are applying for in £
- to upload one A4 statement (in Word or PDF format) which:
  - briefly describes the specific work(s) you intend on creating with the help of the Award (150 words).
  - describes how this support would help you to meet the costs associated with this new work (in less than 150 words)
  - to itemise the amount you are applying for. If you are applying in retrospect, please upload any invoices, receipts or quotes in support of your application (up to three).

What is the selection process?
Decisions are made by Sound and Music’s Senior Management Team and will be based on:

- clear evidence of how the application directly helps to meet the costs of making a particular new work
- the impact this support would have on your professional development
- value for money (to maximizing the benefit to composers from these awards)
- a breadth of types of work and geographical locations will also be taken into consideration

When will I hear?
The panel will review applications after the aforementioned deadlines and applicants will be informed of their success or not within circa 4 - 6 weeks of the deadline.

*If you have any questions about this Award, please do get in touch with the Executive Administrator, Alex Noble at alex.noble@soundandmusic.org*