



## Francis Chagrin Award Application Guidelines

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>> PLEASE CHECK YOU ARE ELIGIBLE FOR THIS OPPORTUNITY BY  
READING THE [ELIGIBILITY CRITERIA](#) BELOW <<

### The Francis Chagrin Award

The Francis Chagrin Award is for composers looking for that quick top-up to get them to the next stage in creating a new work. Our support includes, but is not limited to, copying or costs of preparing scores, new kit or studio time (that is integral to the creation of new work). A simple application process could lead to getting awarded on average £100 for costs associated with composing.

### Who can apply?

Creative artists are eligible to apply who:

- are based in the UK or a British Citizen
- are not studying full time
- have not received the Francis Chagrin Award in the year previous to their application

## What can I apply for?

- The maximum amount of financial support applicants can request is £500, but Sound and Music will only *exceptionally* make awards of that size (the average award size to date is £100 and the budget for this award across the year is £2,000 in total).
- Awards can be made either retrospectively or speculatively providing costs fall within the financial year timeframe specified

. Examples of costs for which the Award may be used include:

- Materials for score-based work (including, but not limited to, copying and preparing of parts, binding, and postage costs)
- Studio time integral to the creation of a specified new work.
- Purchase of materials integral to the creation of a specified new work
- Technical equipment integral to the creation of a specified new work
- Fees of those involved in the creative process (excluding composers)

. **The Award may *not* be used to support:**

- Commissioning fees
- Travel for any purpose
- Promotional materials, including websites
- Recording (unless it is integral to the composition process)
- Dissemination of work

## How do I apply?

You can apply at any point throughout the year for costs in the financial period of **1<sup>st</sup> April 2020 – 31<sup>st</sup> March 2021**.

In the application form you will be asked:

- to upload a short biography (maximum 100 words)
- how much you are applying for in £
- to upload one A4 statement (in Word or PDF format) which:
  - briefly describes the specific work(s) you intend on creating with the help of the Award (150 words).
  - describes how this support would help you to meet the costs associated with this new work (in less than 150 words)
  - to itemise the amount you are applying for. If you are applying in retrospect, please upload any invoices, receipts or quotes in support of your application (up to three).

## What is the selection process?

Decisions are made by Sound and Music's Senior Management Team and will be based on:

- clear evidence of how the application directly helps to meet the costs of making a particular **new work**
- the impact this support would have on your professional development
- value for money (to maximizing the benefit to composers from these awards)
- a breadth of types of work and geographical locations will also be taken into consideration

## When will I hear?

The panel will review applications after the aforementioned deadlines and applicants will be informed of their success or not within circa 4 - 6 weeks of the deadline.

*If you have any questions about this Award, please do get in touch with the Executive Administrator, Alex Noble at [alex.noble@soundandmusic.org](mailto:alex.noble@soundandmusic.org)*