National Music Educators Survey: Key Findings

1. There is overwhelming agreement about the importance of composing as a central element of a young person's music education

   - 97% of survey respondents agreed that "Creating and composing music should be a core element of music education".

2. There is also overwhelming agreement that there are insufficient opportunities for young people to compose their own music

   - 97% of survey respondents agreed that "Children and young people need more opportunities to create and compose music".

3. There are many barriers that need to be overcome if young people are to be able to develop their skills in composing their own music

   - 600+ barriers were identified by survey respondents.

   - 22% Composing as a core part of music education is undervalued.
   - 29% There is limited, patchy and unequal access to resources and opportunities.
   - 21% Many children and young people lack the skills, knowledge and confidence to compose.
   - 11% There are concerns about creative restraints and relevance in how many young people are being educated to compose their own music.
   - 17% Many educators lack support and training in how to teach composing.

   - 55% of respondents could not give an example of other opportunities beyond what they were providing themselves.

Read the full report at: www.soundandmusic.org